

PUMPKINS input list

All inputs are connected to the IEM patch bay; parallel XLR snake is provided

- **2x kick**, 2x snare, 5x toms, 2x H-H, lot of cymbals
- 2x stereo guitar profiler (XLR with GND lift)
- 1x stereo mixed keyboards (XLR), 4x DI box in case of need
- **Guitars are main instruments, keyboards must not be louder (except solos)**
- Own Beyerdynamic drum microphones, please have **2x B91A as a backup** for kicks and something decent for the rest of the kit (high SPL rated mics)
- **Stage Monitors (Wedges):** We provide **3 pre-mixed mono feeds** from our system (labeled as **SEND 1–3**, XLR Male). Please connect these lines directly to your stage monitors. No monitor mixing is required from the FOH console.
- **FOH FX Requirements:**
 - **FX 1 (Drum Hall):** For SD and FX SD. For outdoor venues, please apply to all drum shells.
 - **FX 2 (Gated Reverb):** For SD.
 - **FX 3 (Vocal Hall):** General hall for all vocals in the mix.
 - **FX 4 (Vocal Delay):** Dedicated for Lead Vocal (Voc 2), tap-tempo required.

Snake.	Local IN	Name	Mic/line	Notes
1		Kick 1 in	Own D71	
2		Kick 2 in	Own D71	
3		SD Top	Own i51	
4		SD Bot	Own d35d	
5		TT 1	Own d58c	
6		TT 2	Own d58c	
7		TT 3	Own d58c	
8		Floor T 1L	Own d57c	
9		Floor T 2L	Own d57c	
10		FX SD 12"	Own d35d	
11		OH L	Own i53c	
12		OH R	Own i53c	
13		Bass	Line (DI)	
14		SPARE		reserved
15		Keys 1 L	Line (DI)	
16		Keys 1 R	Line (DI)	
17		GTR 1 L	Line	
18		GTR 1 R	Line	
19		GTR 2 L	Line	
20		GTR 2 R	Line	
21		Voc 1 (left GTR)	Own e945	
22		Voc 2 (lead)	Own e945	wireless
23		Voc 3 (keys)	Own e945	
24		Voc 4 (drums)	Own beta56a	
AUX1		FOH Talkback	AUX1	
SEND 1		Mix Wedge L		Pre-mixed mono wedge mix -> Connect directly to stage wedge
SEND 2		Mix Wedge C		
SEND 3		Mix Wedge R		