

Technical Rider – Pumpkins

Technical specifications:

Stage requirements:

- Band Lineup: Large drum kit, keys, 2x guitars, bass guitar, and lead vocals (see "Stageplan").
- Small Stages/Clubs: Minimum stage size of **6x4m** required.
- Large Stages: Minimum stage size of **8x5m** required, including a **3x2x0.8m drum riser**.
- Stage Condition: The stage must be dry and clean. All production cables must be protected and securely taped down.
- Crew Requirements: Minimum of **2 stagehands required for backdrop installation**. Additional hands for load-in and gear handling are appreciated.

F.O.H.:

- Sound engineer and the console must be placed in center of PA stereo system, cca 1,5x width distance from the stage or main PA system. Under no circumstances under balcony or near to wall, aside of PA etc.
- Lightning engineer must have clear view on stage.

Electricity and signal connection:

- Microphones: The band **uses their own set of microphones**. However, a basic backup set must be provided by the venue in case of technical failure.
- Monitoring: The band utilizes an **internal IEM system** with an integrated analog splitter. We provide an **XLR snake** for FOH connection.
- Power Requirements: Protected 230V/50Hz power outlets must be available on stage for all instruments. All audio power must be on the same phase as the PA system to prevent 50 Hz hum (ground loops).
- Under no circumstances should the protective earth (ground) be disconnected.

Sound requirements:

PA system:

- Please use high quality sound system for PA, like KV2, JBL, dB-Technologies, EAW, L Acoustics, DAS, Electro Voice, Dynacord...
- The PA sound system should deliver 100dB SPL of undistorted full range sound with best possible coverage in the audience and should be capable of 105dB SPL.
- For small venues, compact boxes with subwoofers are sufficient, for large venues or outdoor use, the line array or well processed "stacked" solution is recommended. Don't use random wall of speakers!

F.O.H.:

- We need local FOH sound engineer during sound check and the performance to mix the whole band and manage commonly used sound effects.

- On stage mixing console/stagebox should have at least 24 analog XLR inputs and one talkback output from the FOH to the band system. Analog or digital console of certain quality and shape is expected (no scratching pots etc.).
- All inputs should have turned off +48V power. This will be provided by band's console for IEM.
- F.O.H. should be equipped with 31 band PEQ and front fill sound processing.

Monitoring:

- **The band uses its own IEM system.** We provide **3 pre-mixed mono feeds** from our system (labeled as **SEND 1–3**, XLR Male) intended for your stage monitors (Wedges) in the following configuration: **GTR L, VOC C, and GTR R** (see Input list).
- Because of IEM usage, at least 3 front-fill speakers (according to stage width) are absolute necessary for front rows of listeners.

Lightning requirements:

- The band need local lightning engineer.
- Lights needs to be set up before instruments build up and sound check.
- Lights should be designed to the size of the venue accordingly, at least:
 - 4x moving wash on truss.
 - 4x moving spot on truss.
 - 4x par lights (2 on each side).
 - Front soft lights towards the musicians.
 - Blinders, moving LED lines, strobe are welcomed. No lasers or scanners please!
- Hazer + fan, water based only, **no oil based!**
- Separate (and accessible) **8m** truss or scaff for the backdrop.

Backstage:

- At least 10m² backstage, where all instruments are unpacked from cases, equipped, and prepared before moving them on stage.
- Bags and cases will be leaved in backstage area, which should not break any access for any personals of the show.
- The band need clear access from the parking to backstage (or some ceiled area for outdoor venues) and independent light source, which does not disturb stage.

Other requirements:

- Catering: Hot or cold meal for **8 people – 1x Gluten-Free diet required!**
- Stage Drinks: At least 12x 0.5l bottles of still water on stage before the show starts. Beer and soft drinks (sodas) as per local possibilities/availability.

Contacts:

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