PUMPKINS input list large venue

All inputs are connected to the IEM patchbay, parallel snake is provided (stageplan).

- **2x kick**, 2x snare, 6x toms, 2x H-H, lot of cymbals 😉
- **3ch DI** for line outputs (2x stereo + bass)
- 2x stereo guitar profiler (XLR with GND lift, DI recommended but not needed)
- 1x stereo mix – keyboards (Jack, **DI needed**)
- Microphones are mostly recommendation. Please use high quality microphones like Shure, Sennheiser, AKG, Lewitt, Rode, Beyerdynamic, Audio-Technica, SE-electronic…
- Our request is boundary condenser for kick drums.
- For SD Top is recommended shorter mic like e904/e604 type (space).
- For SD Bot use high SPL rated mic.
- ***SDC** means small diaphragm condenser. Use anything suitable.
- For vocals SM58 are sufficient, Sennheiser is preferred.

No.	HW I/O	Name	Mic/line	Assembled (notes)
1		Kick 1 in	**Beta 91/e901**	
2		Kick 2 in	**Beta 91/e901**	
3		SD Top	**e904**/i5	
4		SD Bot	SDC	
5		TT 1	Beta 92/e604	
6		TT 2	Beta 92/e604	
7		TT 3	Beta 92/e604	
8		Floor T 1L	Beta 92/e604	
9		Floor T 2L	Beta 92/e604	
10		FX SD 12"	Beta 92/e604	
11		OH L	SDC	
12		OH R	SDC	
13		Bass	Line DI	
14		Voc 2 backup	**Own** mic	
15		Keys 1 L	Line DI	
16		Keys 1 R	Line DI	
17		GTR 1 L	Line (DI)	
18		GTR 1 R	Line (DI)	
19		GTR 2 L	Line (DI)	
20		GTR 2 R	Line (DI)	
21		Voc 1 (left GTR)	e935, **stand**	
22		Voc 2 (lead)	**Own** mic	
23		Voc 3 (keys)	e935, **stand**	
24		Voc 4 (drums)	e935, **stand**	
AUX1		FOH Talkback		

No.	FX type	Used on	Notes
FX 1	Drum hall	SD, FX SD, (outdoor – all shells)	
FX 2	Gated reverb	SD	
FX 3	Vocal hall	All vocals	
FX 4	Vocal delay	Voc 2 (lead), tap-tempo	

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