

PUMPKINS rider

Technical specifications:

Stage requirements:

- The band has large drum kit, keyboards, 3 guitars (incl bass) and lead vocal (see "Stageplan").
- For **small** venues/clubs, **6x4m** stage is required.
- For **large** venues **8x5m** stage with least **3x2x0,8m riser** for drums.
- Keyboard player and drummer needs vocal mic stand. **4 high stands** are required (see "Stageplan").
- Stage should be dry and clean, cables properly protected and fixed.

F.O.H.:

- Sound engineer and the console must be placed in center of PA stereo system, in optimal distance (equilateral triangle). Under no circumstances under balcony or near to wall, aside of PA etc.
- Lightning engineer must have clear view on stage.

Electricity and signal connection:

- On the stage must be safe 230V/50Hz AC source for all the instruments on same phase with audio system (to avoid 50 Hz hum).
- Unconnected earth connection should **not** be used under any circumstances.
- Band has own IEM monitoring system and direct analog splitter to the FOH.
- Band needs local boom stands and XLR cables.

Sound requirements:

PA system:

- Please use high quality sound system for PA, like KV2, JBL, dB-Technologies, EAW, L Acoustics, DAS, Electro Voice, Dynacord...
- The PA sound system should deliver 100dB SPL of undistorted full range sound with best possible coverage in the audience and should be capable of 105dB SPL.
- For small venues, compact boxes with subwoofers are sufficient, for large venues or outdoor use, the line array or well processed "stacked" solution is recommended. Don't use random wall of speakers!

F.O.H.:

- We need local FOH sound engineer during sound check and the performance to mix the whole band and manage commonly used sound effects (see input list).
- On stage mixing console/stagebox should have at least 24 analog XLR inputs and one talkback output from the FOH to the band system. Analog or digital console of certain quality and shape is expected (no scratching pots etc.).
- All inputs should have turned off +48V power. This will be provided by band's console for IEM.
- F.O.H. should be equipped with 31 band PEQ and front fill sound processing.

Monitoring:

- Band use own IEM system, one backup wedge monitor is required. Because of use IEM, it is necessary to use front-fills for first line listeners, at least 3pcs (based on the stage width).

Lightning requirements:

- The band need local lightning engineer.
- Lights needs to be set up before instruments build up and sound check.
- Lights should be designed to the size of the venue accordingly, at least:
 - 4x moving wash on truss.
 - 4x moving spot on truss.
 - 4x par lights (2 on each side).
 - Front soft lights towards the musicians.
 - Blinders, moving LED lines, strobe are welcomed. No lasers or scanners please!
- Hazer + fan, water based only, **no oil based!**
- Separate (and accessible) truss or scaff for the backdrop with **8m** width.

Backstage:

- At least 10m² backstage, where all instruments are unpacked from cases, equipped, and prepared before moving them on stage.
- Bags and cases will be leaved in backstage area, which should not break any access for any personals of the show.
- The band need clear access from the parking to backstage (or some ceiled area for outdoor venues) and independent light source, which does not disturb stage.

Other requirements:

- The band has 6 members + manager, 1 gluten free, no vegetarian nor vegan.
- The band needs at least 12x 0,5l water on stage before show begins. Beer, coca-cola according to possibilities, thank you in advance.
- Hot or cold meal for 7 persons.

Contacts:

- Manager, booking: Petr Kuban, +420 603 432 595, manager.pumpkins@seznam.cz
- Technical requirements for lights: Petr Kuban
- Technical requirements for sound system: Tomas Kucera, +420 605 223 692